

Cherry Willingham GCSE Art & Design (Vertical Options 1 year course) for Year 9&10

Vertical Option Group	UNIT	Areas covered:	Websites:
<p>Term 1&2 Sept - Nov</p> <p>Unit 1 is a controlled 45 hours portfolio (60% of GCSE)</p> <p>Pupils have 5 hours of art per week - this unit will therefore take 9 weeks.</p>	<p><u>UNIT 1 - Art & Design Portfolio</u></p> <p>Based on the theme 'Tribe' pupils will produce a portfolio of work. This will combine course requirements and work done with local fashion designers as part of the Lincolnshire Fashion Academy. (This will be modeled at the 'Sew into Fashion Show' in the summer). This work will be completed in controlled assessment conditions in school in a sketchbook. A drawing trip to museums and galleries will also be incorporated.</p>	<p><u>Objective 1</u> Investigating and researching contextual links. Demonstrating analytical and cultural understanding. (<i>Research into artists, art movement, cultures or artifacts</i>)</p> <p><u>Objective 2</u> Refining ideas through experimenting & selecting resources, media, materials, techniques and processes. (<i>ideas</i>)</p> <p><u>Objective 3</u> Recording ideas, observations and insights relevant to their intentions in visual form. (<i>observational drawing & collected images</i>)</p> <p><u>Objective 4</u> Presentation of a personal response. (<i>final piece</i>)</p>	<p>http://www.britishmuseum.org/explore/highlights/place_index.aspx</p> <p>http://www.fitzmuseum.cam.ac.uk/collections/</p> <p>http://maa.cam.ac.uk/home/index.php</p> <p>http://www.visual-arts-cork.com/ancient-art/tribal-art.htm</p> <p>http://www.visual-arts-cork.com/ancient-art/african.htm</p> <p>http://www.rebirth.co.za/</p> <p>http://www.zyama.com/benin/index.htm (individual tribes listed)</p>
<p>Term 2 Nov - Dec</p> <p>Trial Exam (<i>This could be used as Unit 1 should pupils produce a stronger portfolio</i>)</p>	<p>Pupils will Receive their trial Examination paper at the start of Nov and will be conducting personal research for homework. They will complete preparation work in a sketchbook at home and within lessons. The trial examination will be a 10 hour exam in December to be held in the art studio.</p>	<p>As above (to include homework's)</p>	<p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.imagebank.com</p> <p>http://en.wikipedia.org/wiki/Main_Page</p> <p>http://www.vam.ac.uk/</p> <p>http://www.nationalgallery.org.uk/</p> <p>www.tate.org.uk</p>
<p>Term 3 Jan</p>	<p>Short project with a focus on techniques in preparation for issue of actual exam.</p>	<p>Textiles, printing, observation drawing, painting, 3D, critical analysis and visual presentation sketchbook skills.</p>	
<p>Term 3&4 Feb - May</p> <p>Unit 2 is the actual art examination (40% of GCSE)</p>	<p><u>UNIT 2 - Art & Design OCR Set Task</u></p> <p>Pupils will receive their actual GCSE paper at the beginning of February. They will select one question from that paper. During terms 3 & 4 pupils will complete preparation work in response to their chosen</p>	<p><u>Objective 1</u> Analytical and cultural understanding of contextual links.</p> <p><u>Objective 2</u> Refining ideas through experimenting with media, materials, techniques and processes.</p>	

	question, and their final piece (Ob 4) will be completed in the 10 hour exam.	<u>Objective 3</u> Recording ideas & observations. <u>Objective 4</u> The 10 hour exam	
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Homework:

Pupils will be set homework once a week and are expected to spend a minimum of one hour on each task.

Sept - Nov - Homework tasks this term will focus on observational study.

Nov - Dec - Pupils will be working on preparation for their trial examination in their sketchbook.

Jan - Pupils will continue to develop techniques started in class to reinforce skills in preparation for Unit 2

Feb - May - Unit 2 The Exam - Pupils will be working on preparation for their actual examination in response to their chosen question.

Art Materials

High quality art materials can be purchased from stores such as WH Smiths, Staples, Ruddocks or Gadsby's.

They can be ordered from the departments supplier but will take 2 weeks to be delivered.

The following art materials are essential for this course:

A4 & A3 Sketchbooks (available to buy from the art department)

Watercolour pencil crayons

Sketching pencils

Rubber

A2 plastic folder to store work (available to buy from the art department)

The Art & Design department has an excellent art library and pupils may borrow books for their coursework. Many belong to the teacher and so if lost or damaged pupils will be billed for their replacement. The school library is also well stocked with a range of books covering all aspects of arts and crafts. Pupils will be given relevant websites for each project (these are listed on the previous sheet).

Camera

It is very important that pupils have access to a digital camera. If necessary camera's are available for a limited period from the art department.

Cherry Willingham GCSE Art & Design – Year 11

Year 11	UNIT	Areas covered:	Websites:
<p>Term 1&2</p> <p>Unit 1 is a 45 hour controlled assessment portfolio (60% of GCSE)</p> <p>Pupils have 3 hours of art per week - this unit will therefore take 15 weeks.</p>	<p><u>UNIT 1 - Art & Design Portfolio</u></p> <p>Based on the theme ‘Non Western’ pupils will produce a portfolio of work. This work will be completed in controlled assessment conditions in school in a sketchbook. A drawing trip to museums and galleries will also be incorporated.</p> <p>Objective 4 (the final piece) will be the trial examination. Pupils will have a 10 hours examination in the art studio in which to complete their final piece.</p>	<p><u>Objective 1</u> Investigating and researching contextual links. Demonstrating analytical and cultural understanding. (<i>Research into artists, art movement, cultures or artifacts</i>)</p> <p><u>Objective 2</u> Refining ideas through experimenting & selecting resources, media, materials, techniques and processes. (<i>ideas</i>)</p> <p><u>Objective 3</u> Recording ideas, observations and insights relevant to their intentions in visual form. (<i>observational drawing & collected images</i>)</p> <p><u>Objective 4</u> Presentation of a personal response. (<i>final piece</i>)</p>	<p>http://www.britishmuseum.org/explore/highlights/place_index.aspx</p> <p>http://www.fitzmuseum.cam.ac.uk/collections/</p> <p>http://maa.cam.ac.uk/home/index.php</p> <p>http://helenrindsberg.myiglou.com/NonWesternArt/WhatIsArtNW/whatisart1.htm</p> <p>http://helenrindsberg.myiglou.com/NonWesternArt/FAQ00069.htm</p> <p>http://www.bc.edu/bc_org/avp/cas/fnart/links/non_western.html</p> <p>http://www.prm.ox.ac.uk/</p>
<p>Term 3&4</p> <p>Unit 2 is the actual art examination (40% of GCSE)</p>	<p><u>UNIT 2 - Art & Design OCR Set Task</u></p> <p>Pupils will receive their actual GCSE paper at the start of term 3. They will select one question from that paper to work from. During terms 3 & 4 pupils will complete preparation work in response to their chosen question, and their final piece (Ob 4) will be completed in the 10 hour exam.</p>	<p><u>Objective 1</u> Investigating and researching contextual links. Demonstrating analytical and cultural understanding. (<i>Research into artists, art movement, cultures or artifacts</i>)</p> <p><u>Objective 2</u> Refining ideas through experimenting & selecting resources, media, materials, techniques and processes. (<i>ideas</i>)</p> <p><u>Objective 3</u> Recording ideas, observations and insights relevant to their intentions in visual form. (<i>Observational drawing & collected images</i>)</p> <p><u>Objective 4</u> The 10 hour exam</p>	<p>www.artcyclopedia.com</p> <p>www.artchive.com</p> <p>www.imagebank.com</p> <p>http://en.wikipedia.org/wiki/Main_Page</p> <p>http://www.vam.ac.uk/</p> <p>http://www.nationalgallery.org.uk/</p> <p>www.tate.org.uk</p>

Homework:

Pupils will be set homework once a week and are expected to spend a minimum of one hour on each task.

Sept - Dec - Pupils will be able to complete research, visual presentation and typing up information for Unit at home - everything else must be done in controlled conditions.

Pupils will be set observational drawing homework tasks to strengthen their skills in preparation for their actual examination.

Jan - April - Unit 2 The Exam - Pupils will be working on preparation for their actual examination in response to their chosen question.

Art Materials

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